

# M.A. History Part II

## Semester III

### Socio-Cultural History of the Marathas (1600 C.E.-1818 C.E.)

#### (Elective Course-4-B)

**Code No. 308602 Credits: 4 Lectures: 60 Marks: 100**

#### Objectives:

- To study sources of Maratha history.
- To understand the social structure under Marathas.
- To comprehend the performing arts and celebrations of festivals.
- To focus on Art and Architecture under the Marathas.

**Course Content: Credit Lectures Marks**

**I : Sources and Historiography 1 15 25**

- a) Influence of Geography on the history of the Deccan
- b) Archaeological Sources -Forts, Temples, Wadas
- c) Archival, Literary Sources & Foreign Travellers' Accounts
- d) Maratha Historiography

**II : Social Structure 1 15 25**

- a) Varna and Caste system
- b) Vethabigari, Balutedari, Alutedari
- c) Gender & Patriarchy
- d) Village communities

**III : Performing Arts and Festivals**

- a) Povada, Bharud
- b) Dashavatar, Chitrakali
- c) Lavni, Tamasha
- d) Celebration of Vasant Panchami, Dusserah, Ganesh Utsav

**IV : Art, Architecture and Town Planning**

- a) Forts, Gadhi, Wadas, Temples
- b) Paintings and Murals
- c) Town Planning
- d) Water Management

## **Course Outcome:** Students will able to

- ❖ Acquaint with the sources of Maratha history.
- ❖ Examine the nature, structure and hierarchy of society during Marathas.
- ❖ Evaluate cultural processes of the performing arts and celebration of festivals.  
Analyse the development of arts and architecture under Marathas.

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